

Popovers in Dorico

Version 3.1, January 2020

Bars and barlines (Shift+B)

Add bars	+24 (+ followed by the no. bars to add) or 24 (only no. bars to add)
Delete bars	-8 , i.e. - followed by the number of bars to be deleted
Add time	+2q (two quarters), +4e (four eighths), +2/4 (two quarters), etc.
Delete time	-1h (one half), -1w (one whole note), -3/4 (three quarters), etc.
Bar rest	rest
Single barline	or single
Double barline	or double
Triple barline	or triple
Start repeat barline	: or start
End repeat barline	: or end
Start-end repeat barline	: : or : : or end-start or endstart
Dashed barline	: or dash
Tick barline	' or tick
Final barline] or fin
Short barline	, or short
Short top (covers top 2 staff spaces)	shorttop

Clefs and octave lines (Shift+C)

Treble G clef	g	G	treble			
Bass F clef	f	F	bass			
Tenor C clef	ct	CT	tenor			
Alto C clef	ca	CA	alto			
Treble G clef, 8 below	g8ba	G8ba	g8d	G8d	treble8ba	treble8d
Treble G clef, 15 below	g15ba	G15ba	g15d	G15d	treble15b	treble15d
Treble G clef, 8 above	g8va	G8va	g8u	G8u	treble8va	treble8u
Treble G clef, 15 above	g15ma	G15ma	g15u	G15u	treble15	treble15u
Alto C clef, 8 below	ca8ba	CA8ba	alto8ba	ca8d	CA8d	alto8d
Tenor C clef, 8 below	ct8ba	CT8ba	tenor8ba	ct8d	CT8d	tenor8d
Bass F clef, 8 below	f8ba	F8ba	bass8ba	f8d	F8d	bass8d
Bass F clef, 15 below	f15ba	F15ba	bass15ba	f15d	F15d	bass15d
Bass F clef, 8 above	f8va	F8va	bass8va	f8u	F8u	bass8u
Bass F clef, 15 above	f15ma	F15ma	bass15ma	f15u	F15u	bass15u
Unpitched percussion	perc					
4-string tablature	tab4					
6-string tablature	tab6					
Baritone bass	baritonebass					
Baritone	baritone					
Mezzo soprano clef	mezzo					
Soprano G clef	soprano					
Sub-bass clef	subbass					
Invisible clef	invisible					

Dynamics (Shift+D)

Because you can enter dynamics quite freely, this is not comprehensive, but rather suggestive of the things you can enter:

<i>pppppp</i> to <i>p</i>	pppppp to p
<i>mp</i>	mp
<i>mf</i>	mf
<i>f</i> to <i>ffffff</i>	f to ffffff
(<i>f</i>)	(f)
<	<
>	>
<i>cresc.</i>	cresc or crescendo
<i>dim.</i>	dim or diminuendo
<i>decresc.</i>	decresc or decrecendo
◊	<>
><	><
<i>più mp</i>	piu mp
<i>sfz</i>	sfz
><i>n</i>	>n

Fingering (Shift+F)

The list below is not comprehensive: numbers between 1 and 7 can be entered in place of the numbers shown below. (Although humans typically only have a maximum five fingers on each hand, trombones have seven slide positions, and Dorico's fingering features can be used for keyboard, mallet percussion, valve and slide brass instruments, and string instruments.) On a fretted instrument staff, press the up/down arrow keys to switch between inputting fingerings for the left (L)/right (R) hand, as indicated by the popover icon.

1 3 5 fingering on current staff	1,3,5
2 4 fingering for left hand (non-fretted)	L2,4 (left), G2,4 (<i>gauche</i>), S2,4 (<i>sinistra</i>), I2,4 (<i>izquierda</i>) or H2,4 (<i>hidari</i>)
1 3 fingering for right hand (non-fretted)	R1,3 (<i>right</i>), D1,3 (<i>droit/destral/derecho</i>), M1,3 (<i>migi</i>)
2343 fingering for single note	2343
2 fingering, with 3 as alternate	2(3)
4 editorial fingering	[4]
1 fingering, substituting 3	1-3
Thumb indicator (non-fretted)	T
Left-hand fingerings (fretted)	0, 1, 2, 3, 4, 5 (individually)
Left-hand thumb	t
Right-hand fingerings (fretted)	1, 2, 3, 4, 5 or p, i, m, a, e (individually)
Right-hand thumb	p, t, or 1
Right-hand pinky (little finger)	e, x, c, o, or 5

Holds and pauses (Shift+H)

Fermata (^)	fermata
Very long fermata (⌘)	verylongfermata
Long fermata (⌘)	longfermata
Short fermata (^)	shortfermata
Very short fermata (⌘)	veryshortfermata
Henze short fermata (ˆ)	shorthenzefermata

Henze long fermata (ˆ)	longhenzefermata
Caesura (/)	caesura or //
Thick caesura (//)	caesurathick
Curved caesura (∩)	caesuracurved
Short caesura (ˆ)	caesurashort
Tick breathmark (✓)	breathmarktick
Comma breathmark (,)	breathmarkcomma or ,
Salzedo breathmark (ˆ)	breathmarksalzedo
Curlew (˘)	curlew

Intervals and transposition (Shift+I)

The examples below are representative rather than comprehensive; you can specify any interval between 1 (unison) and 15 (two octaves); positive numbers add above the top note of the chord or transpose upwards, and negative numbers add below the bottom note of the chord or transpose downwards.

Transpose up by perfect fifth	tp5 or tper5 or tperf5
Transpose down by a minor second	t-m2 or t-min2 or t-minor2
Add note an augmented four above	a4 or aug4 or augmented4
Add note a diminished fifth below	-d5 or -dim5 or -diminished5
Add note a third above	3
Add note a sixth below	-6
Add a second, fourth and minor 7th above	2,4,m7
Add third above all notes in chord	3 to all
Add third below top note of chord	-3 top
Add fourth above bottom note of chord	4 bottom

Key signatures (Shift+K)

Open or atonal key signature	open or atonal
Major keys	e.g. C, D, Eb, Ab
Minor keys	e.g. g, d, f#, bb
Number of sharps	e.g. 3s or 2#
Number of flats	e.g. 4f or 5b

Lyrics (Shift+L)

You can enter any text as lyrics, or copy existing text and paste it one syllable at a time. Depending on where in words a syllable occurs, you can advance the popover in different ways.

Advance after whole word/last syllable (followed by extender line)	Space
Advance without hyphen or extender line	Right Arrow
Advance after first/middle syllable (followed by hyphen)	- (hyphen)
Move cursor through letters	Right Arrow/Left Arrow
Move popover through syllables	Alt+Right Arrow/Alt+Left Arrow
Add elision slur within word/syllable	_ (underscore)
Add hyphen within word/syllable	Alt+- (hyphen)
Add spaces without advancing popover	Shift+Alt+Space

Time signatures (Shift+M)

Simple time signature	e.g. 2/4, 6/8, 3/4, 5/4, 12/8
Time signature with pick-up	e.g. 4/4, 1.5 (4/4 with 1.5 quarter pick-up), 6/8, 2 (6/8 with 2 8ths pick-up)

Alternating time signature	e.g. 3/4 + 6/8 (note the space either side of +)
Common time (c)	c
Cut common time (c [♯])	cutc or ♯
Open meter	X or open
Additive time signature	e.g. 3+2+2/8
Specify beat grouping, but don't show it	e.g. [2+3+2]/8 (appears as 7/8)
Aggregate time signature	e.g. 2/4 6/8
Interchangeable time signature	e.g. 2/4 (6/8) or 2/4 / 6/8 or 2/4 = 6/8 (results in different separators)

Ornaments (Shift+O)

Trill	tr or trill
Trill interval	m2 (minor 2nd), M2 (major 2nd), p4 (perfect 4th), dim5 (dim. 5th) etc.
Mordent	mor or mordent
Turn	turn
Inverted turn	invturn or invertedturn
Straight glissando line	gliss
Wavy or wiggly glissando line	glisswavy
Upwards arpeggio sign	arp or arpup or arpeggioup
Downwards arpeggio sign	arpdown or arpeggiodown
<i>Non arpeggio</i> sign	nonarp or nonarpeggio
Curved arpeggio sign	slurarp
Flip	flip
Smear	smear
Bend (jazz)	brassbend
Jazz turn	jazzturn or shake
Plop	plop , plopsmooth
Scoop	scoop , scoopsmooth
Lift	lift
Doit	doit , doitsmooth
Fall	fall , fallsmooth
Guitar bend	bend

Repeats and tremolos (Shift+R)

<i>Repeat structures</i>	D.C. al Fine	dcalf , DC al Fine , D.C. al Fine
	D.C. al Coda	dcalc , DC al Coda , D.C. al Coda
	D.C.	dc , D.C. , dacapo
	D.S.	ds , D.S. , dalsegno
	D.S. al Fine	dsalf , DS al Fine , D.S. al Fine
	D.S. al Coda	dsalc , DS al Coda , D.S. al Coda
	To Coda	toc , tc , to coda , To Coda
	Segno	s , seg , segno
	Coda	c , co , coda

	Fine	f, fin, fine
<i>Single-stem tremolo</i>	One stroke	/ or \ or 1
	Two strokes	// or \\ or 2
	Three strokes	/// or \\\ or 3
	Four strokes	//// or \\\\ or 4
	Z on stem (buzz roll)	z
	Clear tremolo	0 or clear
<i>Multi-stem tremolo</i>	One stroke	/2 or \2 or 12
	Two strokes	//2 or \\2 or 22
	Three strokes	///2 or \\\2 or 32
	Four strokes	////2 or \\\\2 or 42
<i>Repeat endings</i>	New repeat ending	end or ending
	Add segment to existing repeat ending	add
<i>Rhythm slashes</i>	Slash region	slash
<i>Bar repeat regions</i>	Repeat last bar	% or %1
	Repeat last 2 bars	%2
	Repeat last 4 bars	%4
	Repeat last 4 bars, grouped in 4	%4,4

Chord symbols (Shift+Q)

Because you can enter chord symbols quite freely, this is not comprehensive, but rather suggestive of the things you can enter. Press **Alt-Return** to input chord symbols for a single player only. Press **Alt-L** to lock the chord symbols popover into inputting local chord symbols, and **Alt-G** to lock back to global.

<i>Root</i>	English note names (e.g. C, Db, F#, B)
	German note names (e.g. C, Des, Fis, H)
	Fixed-do <i>solfège</i> (e.g. do, reb, so#, ti)
	Nashville numbers (e.g. assuming C major, 1, 2b, 4#, 7)
<i>Quality</i>	Major: nothing following root, or maj, M, ma
	Minor: m, min, mi
	Diminished: dim, di, o
	Augmented: aug, au, ag, +
	Half-diminished: half-dim, halfdim, hd
	6/9: 6/9, 69, %
<i>Interval</i>	Major seventh: maj7, ^7
	Major seventh plus extensions: maj9, ^9, 9maj7, etc.
<i>Alterations</i>	Altered scale degrees: #5, b9, #11, etc.
	Added notes: add#11, addF#, etc.
	Suspensions: sus4, etc.

Omissions: omit3, no7, etc.

<i>Altered bass notes</i>	The same as root notes, separated with / or , – e.g. Cm7b5/Eb, G7,D.
<i>Polychords</i>	Two chord symbols, separated with or ; – e.g. Cmaj7 D, G;E.
<i>Modal/scales</i>	ionian, dorian, phrygian, lydian, mixolydian, aeolian, locrian, melodic minor, harmonic minor, whole tone, diminished half whole, diminished semitone tone, octatonic half whole, octatonic semitone tone, diminished whole half, diminished tone semitone, octatonic whole half, octatonic tone semitone

Tempo (Shift+T)

Because you can enter tempo quite freely, this is not comprehensive, but rather suggestive of the things you can enter. As you start entering, a list appears with suggestions, which you can select.

Adagio ♩ = 120	Adagio q = 120
♩ = 96-112	q = 96-112 or q=96-112
♩ = 60	h = 60 or h=60 or 7 = 60 or 7=60
♩ = 120	e = 120 or e=120 or 5 = 120 or 5=120
♩ = 90	e. = 90 or e.=90 or 5. = 90 or 5.=90
rit.	rit. or rit
accel.	accel. or accel
Tempo equation, e.g. ♩ = ♩	q = e or h. = h or q = q etc.
Light swing rhythmic feel	light swing
Medium swing rhythmic feel	medium swing
Heavy swing rhythmic feel	heavy swing
Straight rhythmic feel	straight
Triplet 8th fixed rhythmic feel	2:1 swing (fixed)
Dotted 8th-16th fixed rhythmic feel	3:1 swing (fixed)

Cues (Shift+U)

Simply start typing the name of the instrument you want to cue, then use the down arrow key to select it from the list, and hit **Return** twice (once to complete the name, and once to confirm the popover).

Playing techniques (Shift+P)

As you start entering a playing technique, a list appears with valid entries, which you can select. Add “->” at the end of your entry to give the playing technique duration, which extends with the caret during note input; enter ? to end duration without inputting another playing technique. Outside of note input, entering 2 playing techniques separated by “->” automatically groups them.

<i>Piano pedaling</i>	
Sustain pedal line	ped
Sostenuto pedal line	sost
Una corda pedal line	unacorda
Retake in sustain pedal line	^ or notch or retake
Remove retake in sustain pedal line	nonotch
Set sustain pedal level to 1/4	1/4
Set sustain pedal level to 1/2	1/2
Set sustain pedal level to 3/4	3/4
Fully depress sustain pedal	1
Stop sustain pedal line	*

Stop sostenuto pedal line	s*
Stop una corda pedal line	u*
<i>Harp pedaling</i>	
Flattened pedal	^
Natural pedal	-
Sharpened pedal	v
Complete diagram (e.g. E flat major)	--^ ^--^ or EbAbBb
<i>Other playing techniques</i>	
Ordinario (ord.)	ord
Modo Ordinario	modo ord
Naturale (nat.)	nat
Mute (text)	mute
With Mute (text)	with mute
Mute Off (text)	mute off
Open (text)	open
Aperto (text)	aperto
Con sordino	con sord
Senza sordino	senza sord
Legato	legato
Multiphonic	multiphonic
Harmonic (o)	o
Vibrato	vibrato
Poco Vibrato	poco vibrato
Non Vibrato	non vibrato
Senza Vibrato	senza vibrato
Laissez Vibrer (l.v.)	lv
Non Laissez Vibrer (non l.v.)	non lv
Marcato (text)	marcato
Bisbigliando (whisper)	bisbigliando
Mute (+)	+
Half-mute	half mute
Open	open
Harmon mute, stem in	harmon stem in
Harmon mute, stem left	harmon stem left
Harmon mute, stem right	harmon stem right
Harmon mute, stem out	harmon stem out
Valve trill	valve trill
Cuivré	cuiivre
Stopped (text)	stopped
Stopped (+)	+
Straight mute	straight mute
Cup mute	cup mute
Plunger mute	plunger mute
Bucket mute	bucket mute
Harmon mute (text)	harmon mute
Harmon mute, stem in (text)	harmon mute stem in
Harmon mute, stem out (text)	harmon mute stem out
Open (remove mute)	opentext

Double-tongue	double-tongue
Triple-tongue	triple-tongue
Closed Hole	closed hole
Three-quarters Closed Hole	three-quarters closed hole
Half-closed Hole	half-closed hole
Open hole	open hole
Trill Key	trill key
Flatter Embouchure	flatter embouchure
Sharper Embouchure	sharper embouchure
Relaxed Embouchure	relaxed embouchure
Somewhat Relaxed Embouchure	somewhat relaxed embouchure
Tight Embouchure	tight embouchure
Somewhat Tight Embouchure	somewhat tight embouchure
Very Tight Embouchure	very tight embouchure
Weak Air Pressure	weak air pressure
Strong Air Pressure	strong air pressure
Normal Reed Position	normal reed
Very Little Reed (Pull Outwards)	little reed
Much More Reed (Push Inwards)	more reed
Mouthpiece/Hand Pop	hand pop
Rim Only	rim only
Flutter-tongue (f.t.)	fluttersongue
Flutter-tongue (flt.)	flt
Flatterzunge (flz.)	flz
Frullato	frullato
Slap-tongue	slap-tongue
Whistle Tone	whistle tone
Key Slap	key slap
Key clicks	key clicks
Air	air
Aeolian	aeolian
Down Bow	downbow
Up Bow	upbow
Half Harmonic	half harmonic
Mute On	mute on
Mute Off	mute off
Sul Ponticello (Bow on Bridge)	sul pont
Bow on Bridge	bow on bridge
Bow On Tailpiece	bow on tailpiece
Overpressure (Down Bow)	overpressure down
Overpressure (Up Bow)	overpressure up
Overpressure Possibile (Down Bow)	overpressure poss down
Overpressure Possibile (Up Bow)	overpressure poss up
Overpressure (No Bow Direction)	overpressure
Jeté	jete
Fouetté	fouette
Thumb Position	thumb
Left-hand Pizzicato	left-hand pizz

Snap Pizzicato	snap pizz
Buzz Pizzicato	buzz pizz
Change Bow Direction	change bow
Bow on Bridge on One String	sul pont one string
Bow on Bridge on Two Strings	sul pont two strings
Bow on Bridge on Three Strings	sul pont three strings
Bow on Bridge on Four Strings	sul pont four strings
Arco	arco
Pizzicato	pizz
Spiccato	spicc
Saltando	saltando
Martellato	martellato
Sul Tasto	sul tasto
Flautando	flautando
Col Legno	col legno
Col Legno Tratto	col legno tratto
Col Legno Battuto	col legno battuto
Alla Chitarra	alla chitarra
Pluck With Fingernails	pluck with fingernail
Fingernail Flick	fingernail flick
Sul ponticello (sul pont.)	sul pont
Punta d'arco	punta d'arco
Détaché	detache
Jeté (text)	jete
Au talon	au talon
Martelé	martele
Alto sul tasto	ast
Poco sul tasto	pst
Mouth Closed	mouth closed
Mouth Slightly Open	mouth slightly open
Mouth Open	mouth open
Mouth Wide Open	mouth wide open
Mouth Pursed	mouth pursed
Nasal Voice	nasal
Tongue Click (Stockhausen)	tongue click
Finger Click (Stockhausen)	finger click
Tongue and Finger Click (Stockhausen)	tongue and finger click
Con bocca chiusa	con bocca chiusa
Pedal Heel 1	heel1
Pedal Heel 2	heel2
Pedal Heel 3	heel3
Pedal Toe 1	toe1
Pedal Toe 2	toe2
Pedal Heel Toe	heel toe
Pedal Heel to Toe	heel to toe
Pedal Toe to Heel	toe to heel
Pluck Inside	pluck inside
Clavichord Bebung (2 Fingers)	bebung2

Clavichord Bebung (3 Fingers)	bebung3
Clavichord Bebung (4 Fingers)	bebung4
Left Hand (L.H.)	lh
Right Hand (R.H.)	rh
Above (sopra)	sopra
Below (sotto)	sotto
Mano destra (right hand)	manodestra
Mano sinistra (left hand)	manosinistra
m.d. (right hand)	md
m.s. (left hand)	ms
Slide With Suppleness (Salzedo)	slide with suppleness
Oboic Flux (Salzedo)	oboic flux
Thunder Effect (Salzedo)	thunder effect
Whistling Sounds (Salzedo)	whistling sounds
Metallic Sounds (Salzedo)	metallic sounds
Tam-tam Sounds (Salzedo)	tam-tam sounds
Play at Upper End of Strings (Salzedo)	play at upper end of strings
Timpanic Sounds (Salzedo)	timpanic sounds
Muffle Totally (Salzedo)	muffle totally
Fluidic Sounds, Left Hand (Salzedo)	fluidic sounds left
Fluidic Sounds, Right Hand (Salzedo)	fluidic sounds right
Metal Rod	metal rod
Harp Tuning Key	harp tuning key
Harp Tuning Key Handle	harp tuning key handle
Harp Tuning Key Shank	harp tuning key shank
Harp Tuning Key Glissando	harp tuning key gliss
Ascending Aeolian Chords (Salzedo)	ascending aeolian chords
Descending Aeolian Chords (Salzedo)	descending aeolian chords
Damp Only Low Strings (Salzedo)	damp only low strings
Damp With Both Hands (Salzedo)	damp with both hands
Damp Below (Salzedo)	damp below
Damp Above (Salzedo)	damp above
Metallic Sounds, One String (Salzedo)	metallic sounds one string
Isolated Sounds (Salzedo)	isolated sounds
Snare Drum Effect (Salzedo)	snare drum effect
Près de la Table (p.d.l.t.)	pdlt
Right (R)	r
Left (L)	l
Vibraphone Pedal (l.v.)	lv
Vibraphone Pedal (ped.)	ped
Vibraphone Half Pedal (½ ped.)	half ped
Vibraphone Motor On	motor on
Vibraphone Motor Off	motor off
Xylo	xylo
Stick Shot	stick shot
Scrape from Center to Edge	scrape from center to edge
Scrape from Edge to Center	scrape from edge to center
Scrape Around Rim (Counter-clockwise)	scrape around rim ccw

Scrape Around Rim (Clockwise)

On Rim

Closed / Rim Shot

Half-open

Half-open (Weinberg)

Open

Damp

Damp (Large)

Damp (Right)

Damp (Left)

Center (Weinberg)

Center (Ghent)

Center (Caltabiano)

Rim or Edge (Weinberg)

Rim (Ghent)

Rim (Caltabiano)

Normal Position (Caltabiano)

Choke (Weinberg)

Right Hand (Agostini)

Left Hand (Agostini)

Edge (Text)

Center (Text)

Muffled

Snares On

Snares Off

Vibrato Bar Scoop

Vibrato Bar Dip

Guitar Shake

Open Wah Pedal

Half-open Wah Pedal

Closed Wah Pedal

Left-hand Tapping

Right-hand Tapping

Tap the Pick Guard (Golpe)

Fade In

Fade Out

Volume Swell

Strum Up

Strum Down

Full Barré

Half Barré

String 0

String 1

String 2

String 3

String 4

String 5

String 6

scrape around rim cw

on rim

rim shot

half-open

half-open 2

open

damp

damp large

damp right

damp left

center 1

center 2

center 3

rim or edge

rim 2

rim 3

normal position

choke

right hand

left hand

edge

center

muffled

snares on

snares off

vibrato bar scoop

vibrato bar dip

shake

open wah

half open wah

closed wah

left-hand tapping

right-hand tapping

golpe

fade in

fade out

volume swell

strum up

strum down

full barre

half barre

string 0

string 1

string 2

string 3

string 4

string 5

string 6

String 7

String 8

String 9

string 7

string 8

string 9